

A MALAYALAM PSYCHOLOGICAL HORROR

# Duplicem

The mind is both the prison  
and the predator.

A FILM BY SHIJIN MELVIN HUTTON  
H2N PICTURES IN ASSOCIATION WITH SOUTH SIDE STUDIOS  
2026 / 15 MIN / MALAYALAM / ENGLISH SUBTITLES



OFFICIAL POSTER

LOGLINE

A weary paranormal investigator retreats into an isolated forest cottage, chasing a case he no longer believes in, while silently running from a fractured past.

FACT SHEET

DUPLICEM / 2026

|           |                                                        |            |                                                     |
|-----------|--------------------------------------------------------|------------|-----------------------------------------------------|
| TITLE     | Duplicem                                               | YEAR       | 2026                                                |
| RUNTIME   | 15 min                                                 | LANGUAGE   | Malayalam                                           |
| SUBTITLES | English                                                | GENRE      | Psychological horror                                |
| COUNTRY   | India                                                  | DIRECTOR   | Shijin Melvin Hutton                                |
| PRODUCERS | Subin Hutton, Abhishek Nair, Shijin Melvin Hutton      | PRODUCTION | H2N Pictures in association with South Side Studios |
| PREMIERE  | Asian Premiere, Dark Scream Film Festival 2026, Mumbai | SCREENER   | On request                                          |

SELECTIONS & ACCOLADES, 2026

- Dark Scream Film Festival, Official Selection, Asian Premiere (24 to 25 Oct 2026 · Mumbai, India)
- Melbourne Independent Filmmakers Festival, Official Selection (15 to 17 Oct 2026 · Melbourne, Florida, USA)
- Short Way International Short Film Festival, Horror Short Film Finalist (22 Aug 2026 · São Paulo, Brazil)

# Something *answers back.*

Deep in the forest, a paranormal investigator arrives at a cottage to close a case he has stopped believing in.

The house is quiet. The woods are not. As night settles, sounds arrive from the wrong direction, time begins to fold back on itself, and a second version of the investigator starts to move through the trees.

Trapped in a loop he cannot explain, he is forced to confront a presence that feels deeply personal, one that feeds on guilt, isolation and emotional decay.

*Duplicem* is a psychological horror film that uses the supernatural as a metaphor for depression: an inescapable loop in which the mind becomes both the prison and the predator.

“The supernatural is the metaphor. The loop is the illness.”



THE COTTAGE AT THE EDGE OF THE FOREST



RED STRINGS AROUND THE HOUSE



SOMETHING AT THE WINDOW

KEY CREDITS

|                               |                                     |                         |                                                   |
|-------------------------------|-------------------------------------|-------------------------|---------------------------------------------------|
| STORY, SCREENPLAY & DIRECTION | Shijin Melvin Hutton                | PRODUCERS               | Subin Hutton, Abhishek Nair, Shijin Melvin Hutton |
| CREATIVE DIRECTOR             | Abhishek Nair                       | DIRECTOR OF PHOTOGRAPHY | Rajesh Anjumoorthy                                |
| EDITOR & VFX                  | Marshal Jose                        | MUSIC                   | Nezer Ahemed                                      |
| SOUND DESIGN                  | Shijin Melvin Hutton, Abhishek Nair | RE-RECORDING MIXER      | Fazal A Backer                                    |
| PRODUCTION DESIGNER           | Kripesh Ayyappankutty               | LEAD CAST               | Nezer Ahemed                                      |

PRESS & PUBLICITY

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HORROR SHORT FILM FINALIST  
SHORT WAY 2026